

# ***INTRODUCTION TO THE VISUAL ARTS***

De Anza College, Summer 2022  
Online section: CRN 12466 / Arts1A-52z  
**06-09-2022**

Instructor: Linda Becerril  
Online Office Hours: Wednesdays, 1PM-2PM  
or by arrangement

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## **COURSE DESCRIPTION** (De Anza College Catalog)

This course explores visual imagery throughout the world for the purpose of developing visual literacy skills. Works of art will be studied by means of formal analysis, medium, the social experiences of artists, the function of works of art in their original environment, and comparison of works from different cultures. Primary emphasis will be on paintings, graphic works, and sculpture.

**Recommended:** English Writing 1A or English as a Second Language 5

This is a fully online asynchronous course with images, concepts and vocabulary presented through PowerPoint presentation as well as videos, written assignments, discussions and readings.

## **STUDENT LEARNING OUTCOME STATEMENTS (SLO)**

- Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was defining factor in the production of works of art.
- Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art.
- Students will investigate different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.

## **COURSE REQUIREMENTS**

### **REQUIRED TEXT**

*Living With Art* by Mark Getlein – Select **one** of the following editions (no access card required):

9<sup>th</sup> Edition ISBN: 978-0-07-337920-3 (2010)

10<sup>th</sup> Edition ISBN: 978-0-07-337925-8

11<sup>th</sup> Edition ISBN: 978-0-07-337931-9

12<sup>th</sup> Edition ISBN: 978-1259916755

The eBook can also be used for this course

### **COMPUTER ACCESS REQUIRED**

This course is delivered through the Learning Management System (LMS) Canvas and the web conferencing platform Zoom. Zoom is accessed through the course website. Students are required to have computer access with high speed internet. Basic computer literacy is required. It is the student's responsibility to obtain additional training if they are unable to perform computer functions required to take online tests, submit online assignments or participate on discussions boards. Computer/internet issues or the inability to perform computer functions required by an online course are not excuses for missed deadlines.

### **VIRTUAL OFFICE HOURS**

I am available once a week for synchronous Zoom Office Hours (see header). Please email me to schedule an appointment outside of my office hours.

### **CLASS ANNOUNCEMENTS**

Once the quarter has started, class announcements are distributed via Canvas Announcements and Canvas email. Please ensure the email address provided to the college is one you check regularly. I check email Monday

through Friday, generally between 10AM to 6PM.

### **PARTICIPATION AND ATTENDANCE**

Students are required to “check-in” the first day of class. For this course, this requirement is met by completing the **Syllabus Quiz by Wednesday, June 29<sup>th</sup> at 11:59PM.** Failure to complete this quiz will result in a student being dropped from the course.

In this online course the primary method of attendance is measured by completion of assignments. A student will be contacted by the instructor if he/she fails to submit a week of assignments. However, it is the student’s responsibility to drop the course if he/she no longer desires to be enrolled.

### **WEEKLY ASSIGNMENTS**

In this course, the week ends on Sunday at 11:59PM (Canvas - Pacific Time). Students not in the Pacific Time Zone can adjust the time zone in Canvas under “Settings” to reflect their local time rather than calculating the difference in time zones for each assignment and exam.

Each week there is a written assignment and a discussion post. Information about each assignment is found on Canvas under the Module for that week. All assignments are submitted through Canvas and not emailed to the instructor

- Discussions have two parts: A student’s initial post and a response to another student and both posts are due by Friday at 11:59PM.
- Short written assignments are due on Sundays at 11:59PM.

### **ART PAPER**

This is a 3 to 4 page visual analysis of a work of art. Instructions for this assignment are posted on Canvas.

### **EXAMS**

There is syllabus quiz (see participation), a midterm and final exam all in multiple choice format. Exams are not cumulative; a Study Sheet and image list are provided for the midterm and final exams.

### **LATE WORK**

Late work will not be accepted (no makeup exams). If you have an extenuating circumstance, please contact me by email before the assignment is due to make alternate arrangements.

### **EXTRA CREDIT (optional)**

Each student has the option to complete one (1) extra credit assignment.

### **GRADING**

Students must participate weekly by completing all written assignments, discussions and exams with a passing grade (C or above) in order to pass the course.

Syllabus Quiz	10 points	Extra Credit (Optional) 10 points
Midterm	65 points	
Final Exam	65 points	
Art Paper	50 points	
Discussions (4-5pts ea.)	20 points	
Written (4-10pts ea.)	40 points	
Total	<u>250 points</u>	

### **Total Points Scale**

A+ = 242+	B + = 224-217	C+ = 199-187	D+ = 174-167	F = 149-0
A = 241-232	B = 216-207	C = 186-175	D = 166-157	FW = 149-0**
A- = 231-225	B- = 206-200		D- = 156-150	

\*\* FW is given when a student falls within this point range and stops attending after the official withdrawal date.

### **USEFUL LINKS AND NUMBERS**

De Anza Library: <http://www.deanza.edu/library/>

Creative Arts Division: <http://www.deanza.edu/creativearts/>

Foothill-De Anza Police (Non- Emergency): 650-949-7313 (ext. 7313)

Police (Emergency): Dial 911 from any campus phone or 408-924-8000 from Cell Phones

Online Education – Canvas Help: 408-864-8969

### **DISABILITY SUPPORT SERVICES** <https://www.deanza.edu/dsps/>

In accordance with the Americans with Disabilities Act, De Anza College is committed to providing equitable access to learning opportunities to students with documented disabilities, for example: mental health, attention, learning, chronic health, sensory, or physical issues. To contact DSS

Email: [dss@deanza.edu](mailto:dss@deanza.edu) or phone: 408.864.8753

### **STUDENT SUCCESS CENTER** <http://www.deanza.edu/studentssuccess/wrc/>

De Anza's Student Success Center offers free online tutoring and workshops! For hours and information see the website above.

### **ACADEMIC INTEGRITY / TURN-IT-IN**

All information in the Student Handbook applies to this online course, especially the section on Plagiarism. Plagiarism is knowingly using information attributed to someone else and passing it as your own. This course uses **Turn-it-in** to verify originality of student work. **Turn-it-in** is incorporated into Canvas and no other logon or password is required. If a student is found to have plagiarized information on an assignment, they will receive an 'F' on that assignment. The student may also face administrative consequences such as probation.

[https://www.deanza.edu/policies/academic\\_integrity.html](https://www.deanza.edu/policies/academic_integrity.html)

### **DISRUPTIVE BEHAVIOR**

The college will enforce all policies and procedures set forth in the *Standards of Student Conduct* (see college catalog). Any student disrupting the course will be contacted by the instructor, and depending on the severity reported to the De Anza College Maxient for resolution. A basic definition of a disruptive person is one, who through his/her behavior, speech or actions, interferes with academic activity.

### **ONLINE ETIQUETTE**

Understanding the speaker whether instructor or classmate without visual and auditory clues from the person is often a challenge in the online classroom. The guidelines below provide some basic rules about communication in an online format to avoid this challenge. In addition to these basics, please remember that this is an academic course with a far wider reach than a face-to-face classroom. It is not the same as communicating with friends via social media, nor is it equivalent to sending text messages to friends or colleagues.

The guidelines below will help you reduce online miscommunications in this course.

Be Professional. Your coursework is more than learning facts; you are preparing for a career. You are learning to interact with your fellow course participants as you would in your future professional life. Your conduct in this course should reflect this and your communication should follow standard rules for grammar and spelling and be clear, concise and intelligent. Avoid personal attacks and offensive language.

Have Opinions. Everyone is entitled to have an opinion. In discussion forums, everyone is encouraged to share them.

Respect Disagreement. People have the right to disagree with you. However, disagreement should never be personal. Online discussions are a means to share ideas and practice the skill of persuasion. Persuasive speech cannot be achieved with hurtful, hateful or inappropriate language. Review your posts before you publish and reread them for unintended meanings.

Ask Questions. Cultural influences can influence communication in terms of phrasing and word choice. The lack of visual and auditory clues may affect meaning, as well. Before jumping to conclusions, ask for clarification.

Be Forgiving. For the majority of participants, online communication is straight forward; however, sometimes unintended meanings are conveyed.

### **ARTS 1A COURSE SCHEDULE**

*Subject to Change*

WEEK OF	TOPICS
	<i>Canvas Learning Modules provides reading, assignments and due dates</i>
Week1 June 27	Orientation to Canvas <b>Syllabus Quiz, Due Wednesday June 29<sup>th</sup></b> Chapter 1 – Living with Art - Written- Fredrick Hart’s Three Soldiers Chapter 2 - What is Art? - Discussion - Iconography <i>June 29- Last Day for Drop with Refund</i> <i>July 1 - Last Day for Adds</i> <i>July 1 - Last Day to Drop with no record of grade</i>
Week 2 July 4	<i>July 2 to 4 - July 4<sup>th</sup> Holiday - campus closed</i> Chapter 4 - Visual Elements – Written assignment Chapter 5 - Principals of Design - Discussion - Oldenburg & Scale
<b>Week3</b> <b>July 11</b>	<b>Midterm – Chapters 1,2,4, and 5</b> Chapter 7 – Painting - Discussion - Liz & Leo on painting
Week4 July 18	Chapter 8 – Prints – Written- All About Prints Chapter 9 – Photography <b>Art Paper due Friday, July 22</b>
Week5 July 25	<i>July 27 - Last Day to Drop with “W”</i> Chapter 11 – Sculpture – Written-Terracotta Warriors Chapter 13 – Architecture - Discussion
<b>Week6</b> <b>August 1</b>	<b>EXTRA CREDIT DUE MONDAY, AUGUST 1</b> <b>FINAL EXAM – OPENS <u>TUESDAY 8/2</u> &amp; CLOSSES <u>FRIDAY 8/5</u></b> <b>CHAPTERS 7, 8, 9, 11 AND 13</b>